At PLAY-HOUSE PRICES, during LENT.

# Theatre-Royal, in Covent Garden,

This preſent FRIDAY, MARCH 21, 1794,

# L'Allegro ed Il Penſieroſo.

*The* WORDS *by* MILTON, *and Set to Music by* HANDEL.

WITH A

## GRAND MISCELLANEOUS ACT.

### PART I.

ST. *GRAND CONCERTO.*
*IR.*—"Hence! loathed."
—"Hence! vain deluding"
*G*—"Come, thou goddeſs."
—"Come rather, goddeſs."
*G and CHORUS*—"Haſte
e, nymph."
*G*—"Come, and trip it."
*IR*—"Come, penſive Nun."
—"Come, but keep."
*RUS*—"Join with thee."
—"Hence! loathed."
"And if I give thee honor."
—"Mirth admit me."
—"Firſt and chief."
*G*—"Sweet Bird," (accom-
nied on the *Violin* by Mr.
ASHLEY.)
—"If I give thee honour."
*G*—"Mirth admit me."
to Obligato, Mr. SHUTZE.)
*G*—"Oft on a plat."
*IR*.—"If I give thee honor."
*G*—"Let me wander."
*G*—"Or let the merry bells."
*ORUS*—"And young & old."
conclude with "*God Save Great George Our King*," Verſe and Chorus.

### PART II.

*REC.*—"Hence, vain deluding."

*SONG*—"But O! ſad virgin,"
(Accompanied on the *Violoncello* by Mr. C. ASHLEY.)

*REC.*—"Thus night, oft ſee me."

*SONG*—"Populous cities pleaſe."

*CHORUS*—"Populous cities."

*AIR*—"There let Hymen."

*REC.*—"Me when the ſun."

*AIR*—"Hide me from day's."

*DUET*—"As ſteals the morn."

*AIR* and *CHORUS*—"Theſe delights if thou canſt give."

### PART III.

## Miſcellaneous Act.

*FOURTH OBOE CONCERTO.*

*SONG*—"Mr. BARTLEMAN.
"The Lord worketh wonders."
(*Judas Maccbabæus*)
*AIR*, Madame MARA,
"In ſweeteſt harmony."
*CHORUS*—"O fatal day." *Saul.*
*TRIO*, *Meſſ.* INCLEDON,
HILL, *and* LINTON.
"Diſdainful of danger."
(*Judas Maccbabæus.*)
*SONG*, *Mr.* FLORIO,
"When the ſun." *Iſrael in Egypt.*
*CHO.*—"May no raſh intruder."
(*Solomon.*)
SONG, (*by deſire*) *Madame* MARA,
"The ſoldier tired." *Dr. Arne.*
*GRAND CHORUS*,
"Kings ſhall be thy nurſing
fathers." - - *Anthem.*

And "RULE BRITANNIA."

nd of Part II. a *CONCERTO on the ORGAN*, by Mr. C. WESLEY.

---

*PRINCIPAL VOCAL PERFORMERS.*

Madame MARA,

Mrs. STUART, Maſter HUMMELL, Miſs BRUMAN,

And Miſs PARKE,

Mr. INCLEDON,

Mr. FLORIO, Mr. LINTON, Mr. HILL, (from Wincheſter)

And Mr. BARTLEMAN,

Leader of the Band, Mr. G. ASHLEY.

The Organ by Mr. J. ASHLEY. Principal Violoncello, Mr. C. ASHLEY.

Double Drums, Mr. R. ASHLEY. Trumpets, Meſſrs. Sarjant, Cantelo, and Purney.

ong other Principal Inſtrumental Performers, are—Meſſ. Foſter, Mahon, Bridgetower, Taylor, Boyce, Flack, Lavenu, John Sharp, Simpſon, Gwillam, Monro, Michael Sharp, Wood, Warren, Wm. Sharp, Cobham, Cornith, Jenkinſon, F. Sharp, Shutze, Lord, Woodham, Sharp, Franks, &c. —With a complete ſet of CHORUS SINGERS.

The Whole under the Direction of Mr. ASHLEY.

Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. —No Money to be Returned.

s of the Performance, price SIXPENCE each, may be had at the Theatre. The Director's Books are theſe words at the bottom of each Title-Page—

"*Printed by* H. MACKENZIE, *Recorder Office, Duke's-Court, Drury-Lane.*"